

Family Guy
Breaking-out Is Hard To Do
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ACT ONE

1. INT. GROCERY STORE - DAY

Lois, Stewie, Chris and Brian are shopping. Lois begins to have her groceries scanned by the cashier. Stewie, sitting in the child seat on the cart, spots a security camera and begins to kick Lois in the chest in the hopes that she'll strike him back on camera to get her in trouble.

The cashier finishes and tells Lois the total. Lois realizes she doesn't have enough money. Brian tells her he doesn't have his wallet on him. Lois says she'll have to put the ham back and come back later for it. She exits to an aisle.

Lois gets halfway down the aisle, looks around, quickly puts the ham in her purse and heads back to the register.

2. INT. GRIFFINS' KITCHEN - LATER

Lois is unpacking the groceries as Brian enters. He spots the ham on the table. Brian says he thought she put it back. She tells him that was the other ham. Brian doesn't remember there being another ham. Lois tells him he was too busy reading the Enquirer to notice.

3. INT. GOLDMAN'S PHARMACY - NEXT DAY

Lois is picking up a prescription for a yeast infection at the counter. She pays and walks down the aisle for the

front door. As she does, something grabs her attention. She stops, looks at it, checks out the price and puts it back on the shelf. She then quickly picks it back up and stuffs it in her pocket. She then begins grabbing things at random and concealing them in her purse and coat pockets. Clearly she's enjoying the thrill.

4. EXT. GOLDMAN'S PHARMACY - LATER

Lois is sitting in the car smoking a cigarette as if she just had an orgasm. "My God, what a rush... and what a haul." She surveys her "score"; Rogaine, Dippity-Do, Epsom salt among others. She is very pleased with herself.

5. INT. GRIFFINS' DINNING ROOM - NIGHT

The family is eating dinner with Joe and Bonnie. Bonnie comments on the China and asks if it's new. Joe observes they've acquired a lot of new things since they we're last there. We pull back to see a new couch, Two Grandfather clocks, drum set, art work, etc. Joe asks if they won the lottery and didn't tell them. Lois says she's been bargain hunting a lot lately: "It's amazing what you can find when you put your mind to it." Joe is suspicious. He asks about the Renoir on the wall. Lois, lamely, says she got that free with the purchase of the drum set. "It was quite a promotion they were having." Chris says it was like the one they were having at Ray's Appliance store where Lois got a free Iguana with the purchase of his new television.

Peter boasts about the many new things Lois has been able to scoop up lately. Brian, already suspicious himself, picks up on Joe's suspicion and changes the subject.

6. INT.GRIFFINS' KITCHEN - LATER

Lois and Brian are doing the dishes. Brian mentions how interested Joe seemed to be about all the new "furnishings" Lois has acquired. Lois, feigning ignorance, says she hadn't noticed. Brian says he is also a little curious about the amount of stuff Lois has purchased lately.

Peter enters and says he can't get over how jealous Joe and Bonnie were of Lois' gift of bargain hunting. Peter figures it's only natural for Joe to be jealous with the whole "walking thing."

7. INT. AUTO PARTS STORE - LATER

Lois is browsing. We see Brian spying on her. Lois spots a muffler. She puts it in her now over-sized purse. As she does Brian quickly appears. Brian, "Uh-hah!" Lois is startled. Brian tells her he saw her steal the muffler. She at first denies it then gives in. Brian points out the fact that there's no apparent need for a muffler for a 1973 Cougar. She promises never to steal again. Brian asks if all the new stuff has been stolen. She admits it has been.

She vows never to steal anything again and asks Brian not to blow the whistle on her. He agrees saying "Tomorrow

we'll return everything and until then I'm placing you under house arrest." Away from temptation.

10. INT. GRIFFINS' LIVING ROOM - DAY

Lois is pacing back and forth going through withdrawals. Brian enters. He asks Lois how she's doing. She says "great." She admits it's better being in the house and away from temptation.

Meg enters without her hat. She says she can't find it anywhere. Lois says she hasn't seen it.

Chris enters and says his toothbrush is gone. Lois tells him he must have misplaced it. He says he placed it where he always has in the glass on the sink. Chris, "Even the glass was gone."

Stewie enters is also missing something. Brian connects the dots and confronts Lois.

11. EXT. GRIFFINS' DRIVEWAY - LATER

The car is jammed with many of the stolen items. Lois enters from the house carrying a large painting. She passes Brian who is returning into the house and tells him she'll feel much better when all the stuff is returned.

Joe approaches and tells her she's under arrest. She attempts to tell him she is on her way to returning them, but Joe's not buying it.

END OF ACT ONE

ACT TWO**1. INT. COURTROOM - DAY**

Lois is standing before the Judge. Peter and the family are seated. The Judge tells Lois he knows this is her first offense, cites her contributions to the community and explains those are the reasons for his leniency. As he does he glances down at Lois' wrist then his own. Judge, "Excuse me, is that my watch on your wrist? Lois, sheepishly, admits it is. The Judge angrily orders her to a sentence of five years in prison.

2.EXT. PRISON - DAY

A prison bus pulls up in front Quahog Women's Correctional Facility. New inmates are ushered off the bus in shackles and chains. Lois steps down off the bus and looks out at the barbed wire. Her head drops.

3. MONTAGE

We see Lois getting her head shaved despite trying to tell the "hairstylist" how she wants it.

Lois is being sprayed with a hose. The guard tells her to "spread her cheeks." Then the guard tells her to "wet her lips and push her breast together."

Lois being deloused, handed her linens and jumpsuit and led off.

4. INT. GRIFFINS' KITCHEN - NIGHT

Stewie is sitting on the table. Brian is mixing a drink. Stewie says he's never felt more alive than he has the last few days but he can't quite put a finger on why. Stewie, "Oh, wait a minute. I know. It's that oppressive, wretched woman. She's gone out of my life."

Peter enters carrying a pizza. Brian tells him he still feels guilty about not doing more to stop Lois' compulsion and prevent her from going to jail. He's worried about her.

Peter tells Brian not to worry about Lois. Peter, "The truth is prison could be good for her. She could learn a valuable trade." Peter takes the pizza out of the box and throws the box on top of many other boxes piling up in the corner.

Meg enters and complains that since Lois has been gone the bathroom is one big urinal. Peter, "What the hell, it's just us guys now anyway." Meg exits in a huff. Peter, "What got into him?"

5. INT. PRISON - DAY

Lois and the other inmates are doing art work and talking about their families. Lois admits that jail isn't the horror show she thought it would be. Lois, "Could you pass the glitter please." As they exchange stories Lois realizes the void she was trying to fill with her shoplifting. Now she would do anything just to have her family back.

6. INT. GRIFFINS' LIVING ROOM - NIGHT

Lois's absence is clearly having a negative affect. The house is dirty, Stewie's diaper is huge and hanging down, Brian's coat is long and shaggy, Chris has not moved off the couch watching television and eating junk food for days.

Peter attempts to use the phone but it doesn't work. Brian asks him if he's paid the bill. Peter, "What the hell are you talking about?"

Peter fumes that this is all Joe's doing. "And that bastard is going to pay."

7. EXT. JOE'S HOUSE - DAY

We see a series of stunts Peter attempts to get Bonnie arrested concluding with Peter approaching the front steps dragging a mostly decomposed body and holding a candlestick. He hits the body in the head a few times with the candlestick. He rings the doorbell and Bonnie opens the door. He asks her if she would feel how heavy the candlestick is. Confused she takes it. Peter thanks her and takes it back. He then asks her if she would get Joe. Bonnie turns and calls for Joe as Peter puts the candlestick by the body.

Joe comes to the door and Peter tells him he just witnessed Bonnie murdering the body. Joe obviously dismisses the claim.

8. INT. PRISON - DAY

The family is visiting. Lois tells Peter she misses everyone so much and asks how they're getting along at home without her. Peter, tells her not to worry about that. It's just like when she was there. "Before you were a convicted felon." She points out that Stewie is wrapped in a welcome mat.

9. INT. PRISON - LATER

Page Davis and the "Trading Spaces" gang are doing a show from the prison. They usher all the women in the jail out

10. INT. BUS - LATER

As they drive along the bus gets hit by a train. Lois flees and we do the scene from the "Fugitive."

11. INT. GRIFFINS' HOUSE - NIGHT

The Griffin family, minus Lois, is there as the lights go out. Peter, "Oh great, now I suppose you're going to tell me we have to pay for the light too." There is a knock at the door. Peter opens it to reveal Lois. She's in her prison garb. Peter is shocked. Lois tells him she broke out.

We hear a Police siren and Peter yells to the kids to follow him and Lois. He tells Lois they're lost without her and he's not going to let her be taken back to prison. The

Griffins run out of the house. Peter spots a van with the back door open. He tells them to all get in.

12. INT. VAN - LATER

Peter tells Lois how proud of her he is for breaking out of jail. Lois is conflicted. She couldn't stand the thought of being away from the family a day longer but she doesn't know what they're going to do now. Peter tells her not to worry. Wherever they end it they'll just start a new life. Just blend in to the community.

The van stops and the Griffins get out. They are standing in the middle of Asiatown surrounded by Asian looking people.

END OF ACT TWO

ACT THREE

1. EXT. ASIATOWN STREET - NIGHT

Lois is upset. She can't believe what she's gotten the family into. Peter assures her everything is going to be fine. The first thing they have to do is get cleaned up and new clothes.

2. MONTAGE

We see the family get a haircuts and new wardrobe. The hairdresser uses a bowl to help cut it into the "Moe Howard" cut.

Meg and Lois are in new Kimonos and matching hairdos. Lois wears a wig.

Chris and Stewie wear "houseboy" attire.

Peter wears a Sumo wrestler's strap.

3. EXT. ASIATOWN STREET - DAY

The family stands on the corner in front of a three-story building. On the first story is the store "Victoria's Accent Chinese Secret." Peter tells them their new home is on the second floor and they approach the building.

4. INT. APARTMENT - DAY

Peter rallies the troops telling them that all Asians are smart, industrious and above all, inscrutable. So, he tells them they are all going to have to get jobs.

5. EXT. ASIATOWN STREET - DAY

Chris is running down the street pulling a rickshaw. The customer tells him to speed up he has to get to the bank by three. Chris pulls up in front of the bank and the customer gets out. He tells Chris to keep it running and quickly crosses to the bank. Chris runs in place, therefore keeping it "running."

6. INT. SWEATSHOP - DAY

There are rows and rows of sewing machines and workers at them sewing shoes together. Stewie is at the water cooler with a couple of co-workers. He is gossiping about Kim up in laces. Stewie feels like he's the only one not to bang her. They all laugh.

7. INT. NIGHTCLUB - NIGHT

Meg is sitting with a middle-aged gentleman at a small cocktail table. He tells her she's very attractive. And gives her gold bracelet. She's floored by it. He says he's sure she'll find a "special" way to thank him. Meg, "Danka. That's thank you in Danish."

8. EXT. ASIATOWN STREET

Peter and Brian are walking down a bustling street. As they do Peter bumps people off the sidewalk and into the street. An Asian man approaches and introduces himself as Dong King. He compliments Peter on his girth and his Sumo prowess. He signs him to a deal.

9. INT. APARTMENT - NIGHT

Lois, Stewie are seated on the floor at their Asian low table. Stewie tells her he's exhausted but, in a good way. It's very rewarding knowing there's five hundred shoes there tonight that weren't there that morning.

Peter enters wearing a robe. He announces he's going to be the next heavyweight sumo champion of Asiatown. He turns to reveal his name on the back of the robe, Phat Phuk. "It's pronounced, Fay Foo."

Meg enters carrying a gold studded jewelry box and a wad of cash. She says she loves her job. It pays so well and the gifts are amazing. She says she is running out of ways to say thank you though. Meg, "Does anyone know how to say thank you in Farsi?"

Lois thanks them all for pulling together for her and that she's lucky to have such a wonderful family.

10. INT. SUMO ARENA - LOCKER ROOM - NIGHT

Brian is getting Peter ready for the match. Brian looks like Burgess Meredith from "Rocky."

Chris and Stewie come in to wish him good luck. They leave to go sit with Lois.

11. INT. JOE'S LIVING ROOM - NIGHT

Joe turns on the television. Bonnie asks if he feels like going out. He tells her it's Tuesday night. Which means "Tuesday Night Sumo Wrestling" live from Asiatown. Joe, "I'm not going anywhere."

As Joe watches the introductions of two wrestlers, he is amazed to see that this Phat Phuk guy is Peter. He says he's going to Asiatown to find Lois.

12. INT. SUMO ARENA - LATER

Peter is in the ring wrestling. Brian, Lois, Chris and Stewie are in the crowd cheering him on. Meg is ringside with yet another middle-aged man.

13. EXT. ARENA - SAME

Joe is in his wheelchair as an Asian man pulls his legs like a rickshaw. They pull up in front of the arena. Joe enters the arena.

14. INT. ARENA - SAME

Peter sends the other wrestler flying out of the ring. The official raises Peter's arm in victory and the two wrestlers bow to each other. Peter then acknowledges the cheering crowd. As he does, he spots Joe coming down in aisle. Peter screams (a la Rocky) to Lois.

Peter grabs Meg and yells for Chris to get his rickshaw. They run for the door as Joe keeps approaching. The family is about to run out the back door, but Lois stops them. She says she can't run anymore. She has to go back and do her time. Peter argues but Lois says it's the right thing to do.

Lois turns and sees that Joe is surrounded by a few Sumo wrestlers. They close in on him as Lois jumps in front of him. She tells the wrestlers to leave Joe alone. They do and Joe is grateful.

15.INT. PRISON - DAY

A blindfolded Lois is being lead by the family and Joe down a hallway. Joe says he was pleased the Judge was impressed with what she did for him enough to reduce her sentence.

The family all say welcome home and take off the blindfold. We pull back to see she is back in prison which has been redecorated. Lois is very impressed. Peter tells her the remaining thirty days will fly by. It will give him time to get the house back together.

END OF SHOW